

THE

ROUNDUP RECORDS

CD SAMPLER

Hey! You! Roundup
the unusual suspects!!

Y...Yessir!

SUMMER 1994

STANLEY
DITATION
FRANK
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WILLIAMS
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WILLIAMS

PAUL BRYAN
'94

THE SECRET



Here they are, uh...sir...

Charles Brown • Alison
 Krauss and the Cox fam-
 ily • Rory Block • Barbara
 Lynn • Angela Strehli
 The Holmes Bros. • Sleepy
 LaBeef • Smokin' Joe
 Kubek • Jimmy Joe
 Tom Russell • Beau Lafave
 Michael "Beausoleil" Doucet
 Laurie Lewis • Cheryl
 Wheeler • Tony Rice
 Bill Morrissey • The
 Blazers • Duke Levine
 Mario Bauza • Laika
 and the Cosmonauts
 Tish Hinojosa • The
 Meditations
 75 MINUTES • 22 TRACKS



ROUNDER

1. **CHARLES BROWN**

Just a Lucky So and So 3:44
(Mack-Ellington/Polygram Int'l., Polygram
Music, ASCAP)
From Bullseye Blues BB 9521
Just A Lucky So And So

CHARLES BROWN vocals, piano
CLIFFORD SOLOMON solo tenor saxophone
DANNY CARON guitar
RUTH DAVIES bass
GAYLORD BIRCH drums
CHUCK CARBO & THE BAND background
vocals
also featuring: WARDELL QUEZERGUE and the
CRESCENT CITY HORNS with THE NEW
ORLEANS STRINGS

In 1944 Charles Brown joined Johnny Moore and
his Three Blazers and soon after penned the number
one R&B hit, "Driftn' Blues," the first of a string
of Brown classics. Now, fifty years later and still
going strong, the man Bonnie Raitt has called "the
greatest living piano player" revisits a few of his
biggest hits and performs jazz standards in a variety
of settings — late night solo piano, tasty small
combo, and full-tilt brassy big band.

Also available by Charles Brown on Bullseye
Blues:
BB 9501 *All My Life*
BB 9514 *Someone to Love*

2. **ALISON KRAUSS AND THE COX FAMILY**

Walk Over God's Heaven 2:57
(T. Dorsey/Public Domain)
From Rounder 0307
I Know Who Holds Tomorrow

SUZANNE COX lead vocals
EVELYN COX baritone vocals
WILLARD COX bass vocals
ALISON KRAUSS tenor and alternate lead vocals,
fiddle and viola
RON BLOCK guitar and banjo
ROB ICKES Dobro
VIKTOR KRAUSS acoustic bass
KENNY MALONE drums and percussion
GARY SMITH piano
ADAM STEFFEY mandolin

Grammy-winner and bluegrass "veteran" Alison
Krauss teams with her pals The Cox Family on a
sublime set of gospel tunes, including this finger-
snappin', bluesy take on the Reverend Thomas
Dorsey chestnut.

Also available by Alison Krauss on Rounder
Records:
0235 *Too Late To Cry*
0265 *Two Highways*
0275 *I've Got That Old Feeling*
0285 *Every Time You Say Goodbye*

Also available by The Cox Family on Rounder
Records:
0297 *Everybody's Reaching Out For Someone*

3. **RORY BLOCK**

I'll Be Gone 4:26
(Rory Block/Brown Foot Publ. & Happy Valley
Music, BMI)
From Rounder 3126 *Angel of Mercy*

RORY BLOCK vocals, acoustic guitar
JEFF MIRONOV electric guitar
RICHARD BELL organ
VINNIE MARTUCCI clavinet & horns
JOHN SEBASTIAN harmonica
ROB LEON bass
JERRY MAROTTA drums

Rory Block's ninth Rounder release finds her
expanding far beyond the rural, blues-oriented
beginnings of her career while maintaining the
signature Delta-style guitar picking that is her
trademark. *Angel of Mercy* includes a fascinating
duet with her son, Jordan, sponsored by and in
collaboration with the American Bible Society: "A
Father And Two Sons", based on the Prodigal Son
parable.

Also available by Rory Block on Rounder Records:
3061 *High Heeled Blues*
3073 *Blue Horizon*
3085 *Rhinestones & Steel Strings*
3097 *I've Got a Rock In My Sock*
3104 *House of Hearts*
3117 *Mama's Blues*
3120 *Ain't I A Woman*
11525 *Best Blues and Originals*

4. **BARBARA LYNN**

Can I Change My Mind 3:54
(B. Despenza, C. Wohlfolk/Warner Tamerlane
Publ., BMI)
From Bullseye Blues BB 9540 *So Good*

BARBARA LYNN lead vocals, lead & rhythm
guitars
KEG JOHNSON conductor/director
WILLIAM "WILLIE Z" ZIMMERMAN bass, piano,
percussion
RON LEVY organ, Wurlitzer piano, percussion
GREG MORROW drums
JIM SPAKE baritone saxophone
THE BARBARIANS background vocals
ZIM, KEG & THE BO' BOYS strings
ANDREW LOVE tenor saxophone
WAYNE JACKSON trumpet, trombone

Left-handed guitarist and world-class singer Lynn
made it to the top of the charts in the '60s with her
national crossover hit, "(If You Lose Me) You'll Lose
A Good Thing," and has toured with R&B stars like
Stevie Wonder, Gladys Knight, Smokey Robinson,
and Ike & Tina Turner. On her Bullseye debut she's
backed by a cast of standout L.A. session stars and
the Memphis Horns.

5. **ANGELA STREHLI**

Go On 3:10
(Angela Strehli/High Pockets Music — Lew-Bob
Songs, BMI)
From Rounder 3127 *Blonde & Blue*

ANGELA STREHLI vocals
DEREK O'BRIEN guitar
MARK KAZANOFF arranger, tenor and baritone saxophones
REESE WYNANS keyboards
SARAH BROWN bass
GEORGE RAINS drums
KEITH WINKING trumpet
KENT WINKING trombone

Angela Strehli has been a mainstay of the Austin blues scene for more than 15 years and got some much-deserved attention a few years back as one-third of the trio of Austin blues queens (with Marcia Ball and Lou Ann Barton) that recorded the indie hit *Dreams Come True* for Antones Records. She describes her Rounder debut as "my favorite styles of blues, originals, soul, and gospel music ...it really covers my influences and what I like to perform best."

6. **THE HOLMES BROTHERS**

Fannie Mae 3:16
(Wayman Glasco/Longitude Music, BMI)
From Rounder 2124 *Soul Street*

WENDELL HOLMES electric and acoustic guitar, piano, and vocals
SHERMAN HOLMES bass and vocals
POPSY DIXON drums and vocals
GIB WHARTON pedal steel guitar, electric and acoustic guitars, Dobro, and lap steel
ANDERS GAARDMAND tenor and baritone saxophones

Nobody assimilates a wider range of American music styles with the soul and excitement of the Holmes Brothers. Whether attacking a blues classic, Hank Williams song, soul ballad, gospel standard, or funky original, this New York City-based trio makes every song their own.

Also available by the Holmes Brothers on Rounder Records:
2056 *In the Spirit*
2111 *Where It's At*

7. **SLEEPY LaBEEF**

You're My Baby 4:21
(J. Cash/Slapich Music c/o House of Cash, BMI)
From Rounder 3129 *Strange Things Happening*

SLEEPY LABEEF vocals, electric and acoustic guitars
E.J. OUELLETTE acoustic and electric guitars
MICHAEL "MUDCAT" WARD bass
BILLY CONWAY drums
SCOTT BILLINGTON harmonica
DAVE KEYES piano

The pride of Smackover, Arkansas is said to have a 6,000 song repertoire spanning hillbilly, rock 'n' roll, country, blues, gospel, R&B and rockabilly! No wonder the New York Times has called him "a living, breathing guitar-picking history of American music." For this session, the overriding purpose was to capture the electric atmosphere of Sleepy's

legendary shows — all songs were recorded live in the studio, including this song by Johnny Cash.

Also available by Sleepy LaBeef on Rounder Records:
3072 *Nothin' But The Truth*
3070 *Electricity* (cassette only)
3052 *It Ain't What You Eat* (cassette only)

8. **SMOKIN' JOE KUBEK**

Seems Like a Million Years 3:09
(E. Taylor/Essex Music International)
From Bullseye Blues BB 9543 *Texas Cadillac*

SMOKIN' JOE KUBEK lead guitars
BNOIS KING vocals, second guitar
BOBBY CHITWOOD bass
RALPH POWER drums

Dallas-born and bred Kubek's third Bullseye release finds him and his band at the top of today's Texas blues heap. With his Albert and Freddie King-inspired crafty guitar leads, Bnois King's blues-belted and tasteful second guitar, and a road-tested rhythm section, this band's got a lot of high-octane fuel behind it. Turn it up loud and let the blues engines roar!

Also available by Smokin' Joe Kubek on Bullseye Blues:

BB 9510 *Steppin' Out Texas Style*
BB 9524 *Chain Smokin' Texas Style*

9. **JIMMY LAFAVE**

Desperate Men 4:18
(Jimmy LaFave-le passant Music, BMI)
From Bohemia Beat BBE 8004 *Austin Skyline*

JIMMY LAFAVE guitar, vocals
LARRY WILSON lead guitar
RANDY GLINES bass, harmonica
DAVID WEBB keyboards
MARK PATTERSON drums
BRIAN WOOD acoustic guitar

It would be difficult to find a more intense roots rocker and expressive singer/songwriter playing today than Austin's Jimmy LaFave, who is admired by fellow musicians such as Tish Hinojosa, Jimmie Dale Gilmore and Lucinda Williams, who said, "Jimmy LaFave's songs move me 'cause he sings them with passion, grit and uncommon beauty." His national debut captures his go-for-broke live performances in some of Austin's top clubs.

Also available from Jimmy LaFave on Bohemia Beat:
BBE 0002 *Highway Trance*

10. **TOM RUSSELL**

Purgatory Road 3:44
(Tom Russell/Tom Pacheco, Frontera Music, ASCAP)
From Philo PH 1158 *Box of Visions*

TOM RUSSELL lead vocal
ANDREW HARDIN acoustic and electric guitars,
harmony vocal
HANK BONES bass
STEVE HOLLEY drums and percussion

Russell's fifth Philo release rocks a bit harder than his earlier recordings, but his acute storytelling sense, eye for detail, and ear for blending folk, country, Tex-Mex, and other roots music remain intact.

Also available from Tom Russell on Philo Records:
PH 1116 *Road to Bayamon*
PH 1139 *Poor Man's Dream*
PH 1141 *Hurricane Season*
PH 1146 *Cowboy Real*

11. **BEAU JOCQUE**

Don't Tell Your Mama, Don't Tell Your Papa
2:10
From Rounder 2129 *Pick Up On This*

BEAU JOCQUE accordion, lead vocals
RAY JOHNSON lead guitar, backing vocals
GABRIEL "PANDY" PERRODIN, JR. rhythm
guitar
CHUCK BUSH bass, backing vocals
WILFRED "CAVEMAN" PIERRE rubboard
STEVE "SKEETA" CHARLOT drums, backing
vocals

The Louisiana zydeco circuit was already

simmering when Beau Jocque and the Zydeco Hi-Rollers appeared two years ago, took the scene by storm, and turned up the Creole dancehall heat to the boiling point. Now, overflowing crowds of dancers are common at their gigs. This cut should give you an inkling as to what the fuss is all about.

Also available by Beau Jocque on Rounder
Records:
2120 *Beau Jocque Boogie*

12. **MICHAEL "BEAUSOLEIL" DOUCET
WITH FAMILY AND FRIENDS**

Johnny Peut Pas Danser 2:47
(C. Chenier & M. Doucet/Traditional Music)
From Rounder 8022 *Le Hoogie Boogie*:
Louisiana French Music For Children

Michael Doucet and his five-time Grammy-nominated band Beausoleil are the leading contemporary ambassadors of Cajun music. This wonderful, award-winning children's recording has songs full of colors, numbers, animals, and clothing, with a multitude of instruments, sounds, and rhythms sure to get the whole family dancing and singing along.

Also available by Michael Doucet or Beausoleil on Rounder:
6017 *Michael Doucet & Cajun Brew*
6015 *Bayou Boogie* (Beausoleil)
6025 *Bayou Cadillac* (Beausoleil)
6035 *Live! From the Left Coast* (Beausoleil)

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13. **LAURIE LEWIS**

Slow Learner 3:28

(L. Lewis/Spruce and Maple Music, ASCAP)

From Rounder 0300 *True Stories*

LAURIE LEWIS vocals, fiddle

ROB ICKES Dobro

TOM ROZUM harmony vocal

JIM NUNALLY guitar

TODD PHILLIPS acoustic bass

PAUL VAN WAGENINGEN drums

Lewis's singing, playing, and writing talents are in sharp focus on her Rounder debut, which reveals her knack for wearing many hats while exploring a cross-section of music genres including bluegrass, folk, Cajun, and country.

14. **CHERYL WHEELER**

Silver Lining 3:38

(Cheryl Wheeler/Amachrist Music-Penrod & Higgins Music, ASCAP)

From Philo PH 1152 *Driving Home*

CHERYL WHEELER vocals, guitar

WADE MATHEWS bass

AL PETTEWAY guitar

JOHN JENNINGS guitar

DAVE PALAMAR drums

KENNY WHITE organ

JONATHAN EDWARDS harmonica, vocals

The fact that artists like Maura O'Connell, Linda Thompson, Juice Newton, and Dan Seals have covered her work is testament to Wheeler's consummate skills as a songstress. On *Driving Home*, producer Jonathan Edwards's brilliant arrangements and special guests Janis Ian, Alison Krauss, Mary-Chapin Carpenter, Patty Larkin, and Dobro master Mike Auldridge lend just enough support to refine her songs of many moods into well-crafted gems. Look for the Philo reissue later this year of Wheeler's much-sought-after *Circles and Arrows* recording.

15. **BILL MORRISSEY**

Letter From Heaven 1:51

(Bill Morrissey/Dry Fly Music, BMI)

From Philo PH 1154 *Night Train*

BILL MORRISSEY guitar, vocal

RICHARD GATES bass

BILLY CONWAY percussion

Rolling Stone's four-star review of *Night Train* called Morrissey "a true naturalist storyteller — and one of the best songwriters we have... the troubadour as truth teller, conveying wisdom with absolute economy and focused fire." That said, he can also convey a biting sense of humor, as demonstrated in our featured selection.

Also available by Bill Morrissey on Philo Records:
PH 1105 *Bill Morrissey*
PH 1106 *North*

PH 1123 *Standing Eight*
PH 1145 *Inside*
PH 1151 *Friend of Mine* (with Greg Brown)

16. **TONY RICE**

How Mountain Girls Can Love 2:26
(R. Rogers/Fort Knox-Trio, BMI)
From Rounder 0253 *Plays and Sings Bluegrass*

TONY RICE lead guitar, vocals
JERRY DOUGLAS Dobro
BILL EMERSON banjo, tenor vocal
MARK SCHATZ bass
SAM BUSH mandolin, baritone vocal

Rice just may be the greatest innovator in acoustic flat-picked guitar since Clarence White. Over the course of his career he has played alongside J.D. Crowe in The New South, David Grisman (during the formation of "Dawg Music"), collaborated with Norman Blake, and recorded with his brothers. His newest offering — his first under his own name in 15 years — should secure his place as one of bluegrass music's finest practitioners.

Also available by Tony Rice on Rounder Records:
0085 *Tony Rice*
0092 *Manzanita*
0125 *Mar West* (cassette only)
0150 *Still Inside* (cassette only)
0167 *Backwaters*
0183 *Cold on the Shoulder*
0201 *Me & My Guitar*

0248 *Native American*
0317 *Acoustics*
11531 *Devlin*
0256 *Tony, Larry, Ron & Wyatt* (The Rice Brothers)
0233 *Blake & Rice* (with Norman Blake)
0266 *Norman Blake & Tony Rice 2*

17. **DUKE LEVINE**

Attack of the Mutant Guitars 3:45
(Duke Levine/Loud Loud Music, BMI)
From Daring DR 3005 *Nobody's Home*

DUKE LEVINE guitars, lap steel, six-string bass
TOM WEST piano
PAUL BRYAN bass
DOUG PLAVIN drums

As a guitar player's guitar player, Levine's virtuosity reveals both dazzling technique and intense expression. Eschewing vocals, he let's his instrument do the talking in many "languages": country, rock, blues, R&B and Hawaiian, to name but a few. And as a formidable session man, he's contributed to recordings by The Story, Bill Morrissey, and Ellis Paul, and done soundtrack work for films such as John Sayles's acclaimed *Passion Fish*, which prominently features "Attack..."

18. **THE BLAZERS**

El Año Viejo 4:25
(Crescencio/EMLASA)
From Rounder 9043 *Short Fuse*

MANUEL GONZALES vocals, electric and acoustic guitars, six-string bass, percussion, echo harmonica
RUBEN GUADERRAMA vocals, electric and acoustic guitars, lap steel, tres, six-string bass
LEE STUART vocals, electric bass
RUBEN C. GONZALEZ drums, congas, percussion
CESAR ROSAS acoustic guitar, bajo sexto, rubboard, six-string bass, backing vocals
VICTOR BISETTI drums
RUDY ROSAS club organ, piano barracho horn section

If this ferocious cut doesn't speak for itself and give a hint of things to come, here's what the press have said about The Blazers' debut, produced by Cesar Rosas of Los Lobos: "It's as raw, primal, and doggone brilliant as any roots album this year" (Boston Globe). "The Blazers manage to meld diverse strains of Hispanic music, vintage rock 'n' roll, country, and R&B into a seamless, distinct sound" (*Billboard*).

19. **LAIKA & THE COSMONAUTS**

Piedras Negras 2:30
(Mikko Lankinen/Half Furious Music, BMI)
From Upstart UPST 005 *Instruments of Terror*

TOM NYMAN bass
MIKKO LANKINEN guitar
MATTI PITSINKI guitar, organ, keyboards
JANNE HAAVISTO drums, percussion

Few population centers could be farther removed from sunny California than the Cosmonauts' home of Helsinki, Finland, yet one listen to their American debut, and you'll think Helsinki must be the surf capitol of Europe. *Instruments of Terror* combines covers of surf classics and movie themes with originals that are right on par with the "oldies" (witness our featured selection). As fellow Upstart artist and Guitar Player columnist Teisco Del Rey put it, they've "more than anyone...taken instrumental rock 'n' roll into the '90s."

20. **MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCHESTRA**

Jack the Knife 3:45
(Kurt Weill/Warner Bros. Publishing)
From Messidor MD 15824 *My Time Is Now*

As musical director of the legendary Machito Orchestra in the 1940s, Bauza became the founding father of the Latin/jazz hybrid known as Cubop or Afro-Cuban jazz. Yet, the indisputable "Mambo King" did not record an album under his own name until 1991. *My Time Is Now*, the second in a trilogy which Bauza completed just weeks before his death in July, 1993, features two dozen Latin/jazz all-stars including Paquito D'Rivera, Carlos 'Patato' Valdez, and Bobby Sanabria.

Also available by Mario Bauza on Messidor:
MD 15819 *Tanga*
MD 15828 944 *Columbus*

21. TISH HINOJOSA

By the Rio Grande 3:36

(Tish Hinojosa/Manazo Music, ASCAP)

From Rounder 3122 *Culture Swing*

TISH HINOJOSA lead and harmony vocals, rhythm guitar

KEITH CARPER basses (upright, electric, fretless), background vocals

MARVIN DENTON DYKHUIS lead and rhythm guitars, charango, background vocals

PAUL PEARCY drums, percussion

Rooted in the traditions of her ancestors, Hinojosa is equally adept in an array of styles including Tex-Mex, country, traditional Mexican, and folk ballad, while her dulcet voice is enthralling in both Spanish and English. *Culture Swing* reveals her ability to distill the many elements of American regional music into a unified celebration of the human spirit.

22. THE MEDITATIONS

Do Mama Do 2:40

(D. Clarke/Happy Valley Music, BMI)

From Heartbeat HB 158 *Deeper Roots: The Best of the Meditations*

WINSTON WATSON lead vocal

ANSEL CRIDLAND, DANNY CLARKE harmony vocals

MICKEY "BOO" RICHARDS drums

VAL DOUGLAS bass

WILLIE LINDO guitar

WINSTON WRIGHT piano

ANSEL COLLINS organ

ZOOT "SKULLY" SIMS percussion

For two decades, the Meditations have been one of the premier vocal groups in reggae. They were working with legendary producer Lee Perry in the late '70s when they caught the attention of Bob Marley, who used them for several years as his harmony trio. *Deeper Roots* includes 20 tracks spanning their entire career.

Also available by the Meditations on Heartbeat Records:

HB 42 *For the Good of Man*

HB 130 *Return of*



Compiled and sequenced by Leland Stein.

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Roundup Records

ROUNDUP THE UNUSUAL SUSPECTS: The Roundup Records CD Sampler, Summer 1994



ROUNDER

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